

DRAFT. Final syllabus will be provided to students after acceptance.



## **ARTS 2511 Photography in Italy**

### **Professor William Wylie**

Studying photography in Italy offers an outstanding opportunity to visually explore another culture and to create a unique document of an extraordinarily beautiful and complex place. This course will cover the basics of digital camera use and image editing (via Photoshop or Lightroom). Additionally, the course will focus on photo book production using the online platform Blurb. Students will create a series of books based on their experiences in Italy and will study image sequencing and book design.

#### **REQUIREMENTS AND EXPECTATIONS**

ATTENDANCE (of course)

Final project will be multi-part book or a series of smaller books relating to places or experiences while on the course. These books will be due in pdf format a week after the course ends.

Participation in class discussions: 20%, Final books, 80%.