

DRAFT. Final syllabus will be provided to students after acceptance.



In situ: Italian Art On-Site

Professor Eric Hupe

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COURSE DESCRIPTION

Studying art history abroad offers students the extraordinary experience of viewing and studying art where it was meant to be seen: in its original place, or *in situ*. Whether examining the decoration of a church interior or the construction of a public piazza, students gain a deeper understanding of the art object when standing before it. This course uses the cities of Italy as our classroom as we travel throughout Lazio, Tuscany, and the Veneto and consider works of art and architecture that are best understood by their reference to place. This course offers an introduction to the art of Early Modern Italy with forays into Modern and Contemporary art to gain a solid background in the fundamental questions and methods of art history. We will consider topics such as: art as social critique, art as political propaganda, and the power of images, as well as the relationships between art and religion and art and science. Once we have addressed these larger themes, students will be able to better understand how art from disparate chronological periods and geographic locales converse with each other.

REQUIRED TEXTS

- Articles will be provided in a course pack (both electronic and printed) that the students are required to read and bring with them to Italy.
- A selection of readings will be from the Metropolitan Museum of Art's [Heilbrunn Timeline of Art History](#). The required essays are hyperlinked below.

REQUIREMENTS AND EXPECTATIONS

ATTENDANCE

Attendance to all on-site visits is mandatory and recorded. Students are expected to adhere closely to the schedule fixed in the syllabus. It is the students' responsibility to be punctual; delays are not acceptable. Failure

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to attend even a single session will affect the grade for participation. In the event of illness, students should notify the professors before the scheduled meeting time for the day.

JOURNALS	Students are expected to take notes and keep a journal on topics that will be assigned daily and in response to prompts provided by the professor. You will also record first-hand observations of selected works of art from site-visits and relate those observations to claims made in the readings. Due June 18.
SITE VISITS	We will be making trips to collections in the surrounding area. Students will be given journal exercises relating to these visits.
PRESENTATIONS	Working in groups, students will select an object or site from a chosen list. They will then lead class discussion related to materials they circulated to the class in advance. Groups and artworks will be assigned prior to departure so research can be started before the class begins.
BIBLIOGRAPHY	Students are responsible for completing an annotated bibliography of scholarly articles. Appropriate readings are marked (ab) on the syllabus.
FINAL PAPER	Students write a 5-6 page paper due no later than June 23rd, 8 pm EDT (to be uploaded to Collab).
GRADING	Participation in class discussions: 35% (participation is judged by attendance, informed comments, and awareness of assigned readings); Venice presentation and class discussion: 20%; Journal keeping on assigned topics and individual visit: 15%; Final paper, inclusive of bibliography and abstract: 30%.

COURSE SCHEDULE

WEEK 1 (ROME)

MAY 27	STUDENTS ARRIVE
MAY 28	CLASSICAL REBIRTH <i>Sites:</i> Pantheon, Tempio <i>Reading:</i> " The Rediscovery of Classical Antiquity " (Timeline of Art History); " Baroque Rome " (ToAH)

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- MAY 29 CARAVAGGIO CHURCHES
Sites: San Luigi dei Franchesi, San Agostino, S.M. del Popolo
Reading: Leo Steinberg, "Observations in the Cerasi Chapel," *The Art Bulletin* 41, no. 2 (1959): 183-190. (Collab, ab)
- MAY 30 GALLERIA BORGHESI
Reading: Joy Kenseth, "Bernini's Borghese Sculptures: Another View," *Art Bulletin* 63, no. 2 (1981): 191-210. (Collab, ab)
- MAY 31 EUR
Sites: Montemartini Centrale, EUR complex
Reading: Laurie Beth Kalb Cosmo, "Defining Self by Collecting the Other Mussolini's Museums at the EUR World's Fair Site," *Mitteilungen des Kunsthistorischen Institutes in Florenz* 59, no. 1 (2017): 124-142. (Collab, ab)
- JUNE 1 TRAVEL TO CASTIGLION FIORENTINO
- WEEK 2 (TUSCANY)**
- JUNE 2 CASTIGLION FIORENTINO
Readings: Giorgio Vasari, *Lives of the Artists*, "Life of Cimabue & Giotto" (Collab)
- JUNE 3 SIENA
Sites: Sala della Pace, Museo Civico; Duomo
Reading: Jack Greenstein, "The Vision of Peace: Meaning and Representation in Ambrogio Lorenzetti's *Sala della Pace* Cityscapes," *Art History* 11, no. 44 (1988): 492-510 (Collab, ab); ["Sienese Painting"](#) (ToAH)
- JUNE 4 PHOTOGRAPHY DAY
- JUNE 5 BORGO SANSEPOLCRO
Sites: Museo Civico, *Resurrection*, *Madonna del Parto*
Reading: Aldus Huxley, "The Best Picture." (Collab)
- JUNE 6 OFF DAY

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JUNE 7	ASSISI Sites: Convento di San Francesco, Reading: Bonaventure, "Selections from the <i>Life of St. Francis</i> ." (Collab)
JUNE 8	FLORENCE Sites: Uffizi Gallery, Santa Croce, Palazzo Strozzi Readings: Paul Barolsky, "The Visionary Architecture of the Pazzi Chapel," <i>Arion: A Journal of Humanities and the Classics</i> , Vol. 25, No. 2 (2017): 1-10. (Collab, ab)
JUNE 9	FLORENCE
JUNE 10	OFF DAY
JUNE 11	PHOTO DAY
JUNE 12	CORTONA Readings: Georges Didi-Hubberman, "Prophetic Places: The Annunciation Beyond Its Story," in <i>Fra Angelico: Dissemblance and Figuration</i> , pg. 103-124.
JUNE 13	CARRARA Readings: Norman Land, "Michelangelo and the Stonecutters," <i>Source: Notes in the History of Art</i> 33, no. 1 (2013): 16-20.
JUNE 14	PHOTOGRAPHY DAY
JUNE 15	PHOTOGRAPHY DAY
JUNE 16	AREZZO Sites: Chiesa di San Francesco Readings: Rosalind Krauss, "The Grid, the True Cross, the Abstract Structure," <i>Source: Studies in the History of Art</i> , vol. 48 Symposium Papers XXVIII: Piero della Francesca and His Legacy (1995): 302-312. (Collab, ab); Laurie Schneider, "Shadow Metaphors and Piero della Francesca's Arezzo Annunciation," <i>Source: Notes in the History of Art</i> 5, no. 1 (1985) (Collab, ab).

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JUNE 17	LUCCA <i>Readings:</i> TBD
JUNE 18	PHOTOGRAPHY DAY
JUNE 19	PHOTOGRAPHY DAY
JUNE 20	STUDENTS RETURN TO USA