

Museo De La Solidaridad Salvador Allende

Santiago, Chile



Applications
due: January
21

The [Salvador Allende Solidarity Museum \(MSSA\)](#) is a museum of modern and contemporary art with one of the most important collections in Latin America. Its collection has more than 2,700 works, a figure that has increased thanks to the new donations of contemporary artists of historical significance.

Its beginnings go back to 1971 in Santiago de Chile, when the idea arose to promote, in the artistic circles of America and Europe, the donation of works of art that allowed the government of the Popular Unity to create a museum for the people of Chile. The conviction and support of President Salvador Allende was key, as his understanding the historical dimension of this initiative made possible the institutional conditions to develop this ambitious and utopian project, remaining valid until today.

Following the 1973 coup, the collection's works were necessarily hidden across Chile and the world, serving as a symbol of Chilean resistance. With the return of democracy in 1990, the works re-emerged and the Museum eventually remodeled a historic townhome in the Republica neighborhood of Santiago in 2004 to house the collection.

The MSSA's foundational themes of interest include fraternity, art, society and politics.

Internship title:

- Archive Research Intern

Description of position:

- This internship program is aimed to describe historical documents of the museum, which consists of the elaboration of an accurate representation through research, analysis, and collection of main data to facilitate access and understanding of them. This activity will be supported by the archiving team and will be trained in the use of the software. For this year the main description sections will focus on documents from 1975-1979 of the Museo Internacional de la Resistencia Salvador Allende; documents from artists' folders, documents from the series of works donation folder.



- This process will require the familiarization of the intern(s) with the museum's archival and art collections, thereby identifying specific areas of interest.
- The intern's research may involve identifying those assets within the museum's collections, its history and current functions which may fall within the scope of interest of specifically tailored grants, such as individual artists or groups of artists by region, medium, style or movement; historical cultural agents and institutions; geographical and historical areas of interest for academic research; upcoming exhibitions; technical processes such as digitization or preservation of archives, etc.
- The interns will have for this purpose the necessary support of the institution to contact individuals and institutions that require special conditions such as being associated with an institution and other related certifications.
- The results of the intern's research will be input into a database, where they may be categorized, ranked and calendarized according to the museum's departments' priorities and short-, mid- and long-term objectives.
- **What knowledge/skills/attitudes can he/she expect to develop?** The intern can expect to develop a deeper understanding of the museum's workflow, as well as its history and the broader histories of Latin American art and its institutions.

Preferred qualifications:

UVA requirement: All candidates must be in good academic and disciplinary standing.

- Graduate student or rising 3rd or 4th year undergraduate interested in Art History, Arts Administration, Latin American Studies, and/or History.
- Previous experience conducting research with archives would be a benefit.
- Strong skills with Excel to organize information

Language:

- Intermediate to high level of Spanish proficiency required.

Dates and timings:

- (Northern) Summer 2020, exact dates to be determined in consultation with MSSA leadership
- Eight week minimum
- Expected engagement- at least 20hr/week

Number of positions offered:

- Up to two

Support:

- The museum does not provide housing but its personnel are ready to help UVA students identify safe and suitable residence and transport.

Pre-internship preparation requirements:



- Online communication with MSA staff about interests and potential projects.
- Background reading may be assigned.
- If applicable, interns with ease of access to the DC area should conduct short and specific background research at the Archives of American Art (750 9th St NW, Washington, DC).

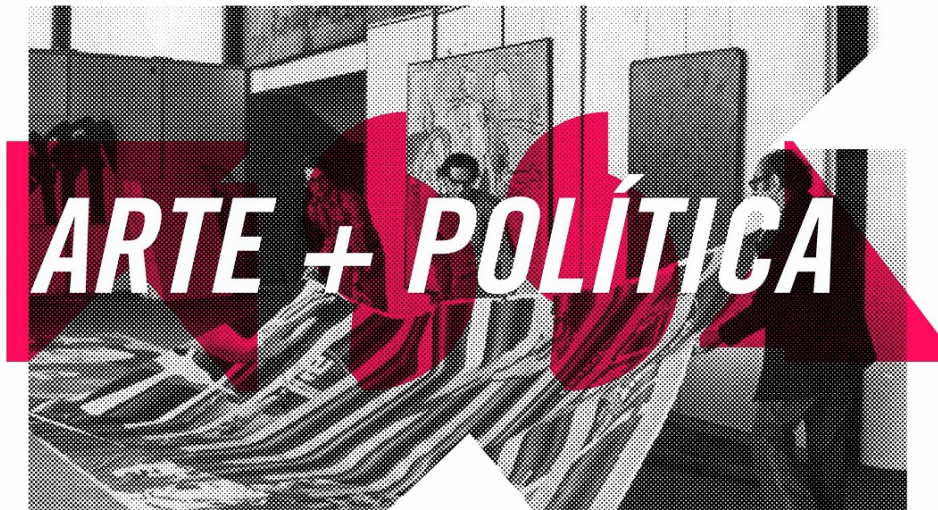
Additional information:

- If under their care, you must have your parents/guardian's permission to apply for this position before submitting an application.
- There is no strict dress code for work at the museum.

Special application instructions:

- Upload an unofficial copy of your transcript along with your other application materials

Previous interns' reflections:



This summer I worked in an art museum dedicated to the democratically elected Chilean leader Salvador Allende. The collection of the museum is an international modern artwork that was sent to the museum in its inauguration as a symbol of solidarity with the Chilean people. After the dictatorship, this museum took on another meaning of being a sign of Chilean resistance, pride, and identity. Working at the museum, I've developed a greater understanding of the relationship between art and politics, as well as the tangible ways of using historical archives for future learning.

~ALDEN MYERS (Summer 2019)