



# UVA in Lyon

## Course Offerings: Summer 2020

*All courses are taught in French*

### **6-week session, May 30<sup>th</sup> – July 11<sup>th</sup>, 2020**

#### **FREN 3031: Finding Your Voice in French**

Instructor: Staff-TBA, University of Virginia

3 credits

*Prerequisite for this summer course: FREN 2020 or FREN 2320.*

Interested in perfecting your writing skills while immersed in an authentic and exciting cultural environment? This course offers an opportunity for students to explore and develop their own “voice” in written and spoken French. The city of Lyon will be a living language laboratory in which students can experiment and apply the lessons of the classroom to daily communication in French. Students will develop greater confidence in their communicative skills, command of grammar, and ability to revise and edit their own work. The course is conducted entirely in French.

#### **FREN 3034: Advanced Oral and Written Expression in French, “Café Culture: The Art of Speaking and Writing Well in French”**

Instructor: Lova Rajaonarisoa, University of Virginia

3 credits

*Prerequisite for this summer course: FREN 2020 or FREN 2320.*

Writers of “the Lost Generation,” such as Hemingway, chose the café as a preferred location for writing and observing French life. Students enrolled in FREN 3034 will meet and work in cafés and migrate throughout the city of Lyon, as they work on perfecting their oral and written skills in French. FREN 3034 is a course for intermediate-level students who wish to improve their mastery of the French language while studying contemporary French culture.

Former students wrote: *“This class challenged me to think about cultures outside of my own and allowed me to gain a perspective I never would have had otherwise. Lova is an amazing professor and I would jump at the chance to take a class with her again!”*

## **FREN 2010-2020: Intermediate French**

Instructor: Liz Hall and Solène Camus, University of Virginia  
6 credits

This 6-credit/6-week sequence focuses on the development of speaking, listening, reading and writing skills in French while taking full advantage of the unique cultural immersion experience of life in Lyon. Expanding the walls of the classroom into the city itself, students will enjoy cultural outings designed to complement the curriculum. (Fulfills year 2 of the College Required Course Sequence).

Former students wrote: *“The teachers were amazing and I learned so much in a short time frame.” “All the activities deepened my understanding because we used French and experienced cultural aspects first hand.” “Class was a great mix of traditional academic instruction and activity-based practice.” “The professors were immensely helpful and willing to aid in my learning of the language.” The classes were intellectually engaging. It was nice to speak and learn about French from the context of actually living in France instead of viewing it from the outside.”*

## **4-week session, June 13<sup>th</sup> - July 11<sup>th</sup>**

### **FREN 3585/4585 : Decolonization and Contemporary France: Islam, Immigration, Gender, and Laïcité**

Instructor: Frédéric Fouletier, Cité Scolaire Internationale  
3 credits

For many people, France’s colonial history belongs to the past and has been over since the independence movements of the 1960s and the process of decolonization. The reality, however, is quite different. France’s colonial past continues to generate debates that are very contemporary, particularly as it questions France’s republican model and its relationship to gender, *laïcité* (secularism), immigration but also models of democratic representation and political expression. The class will explore how the past shapes the present, but also how each new generation of French citizens reinterprets our colonial heritage.

### **FREN 3585/4585: À la carte: La gastronomie, Lyon, et la France**

Instructor: Jennifer Holm, University of Virginia-Wise  
3 credits

Lyon is at the heart of culinary culture in a nation where food and eating are integral components of national identity and tradition. While in Lyon, la capitale de la gastronomie française, we will engage with food as a cultural object that is essential to understanding contemporary French and Lyonnais identity, society, and politics. We will explore a number of questions: What is French gastronomy? How do the French use gastronomy to make claims about identity and the nation? How does French cuisine reflect French society at large and what is the function of food in a nation in flux? What does it mean to be a gastronomic capital and does Lyon live up to its nickname? What is terroir and why is it increasingly important to the French?

Students will approach these issues, among others, through a variety of texts, films, and cultural objects. We will conduct food and water tastings to explore the notion of terroir and discover regional specialties, go on a culinary tour of Lyon, and have site visits to locations such as the brand new Cité de la gastronomie and Les Halles.

**FREN 3585/4585: Art and Politics: A French Tradition**

Instructor: Annick Spay, CIEF-Université Lyon 2

3 credits

Ce cours veut questionner les nombreuses interactions entre art et politique car l'art agit autant sur l'histoire politique que le contexte politique agit sur l'art. Si les formes traditionnelles d'art politique se déclinent selon plusieurs modalités dans l'histoire ancienne : de la légitimation à la caricature des pouvoirs européens de l'Ancien Régime ou de la célébration à la dénonciation des pouvoirs totalitaires, les formes récentes d'art contemporain sont devenues plus contextuelles, refusant la représentation au profit de l'action directe et in situ.

Les étudiants dans ce cours exploreront aussi la question de l'exercice de la censure dans l'art d'aujourd'hui en Europe ainsi que celle du vandalisme et des spoliations des biens juifs pendant la deuxième guerre mondiale puis de la spoliation de l'art africain pendant la colonisation et la question de la restitution des oeuvres d'art africain appartenant aux collections nationales françaises. Nous observerons et analyserons ce phénomène à l'aide des musées d'art de l'agglomération lyonnaise.